

Il Barbier di Siviglia

Terzetto

Ma dov'eri tu stordito...

Musica

Del Sig.^r D. Giovanni Paisiello

Violini

Oboe

*Corni in
Famire*

Viole

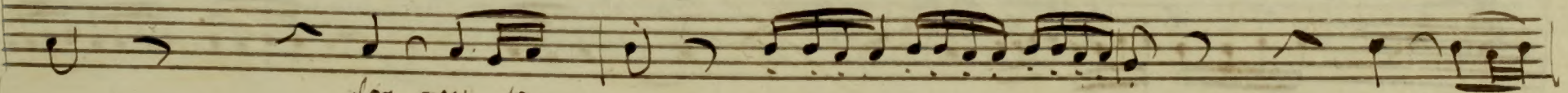
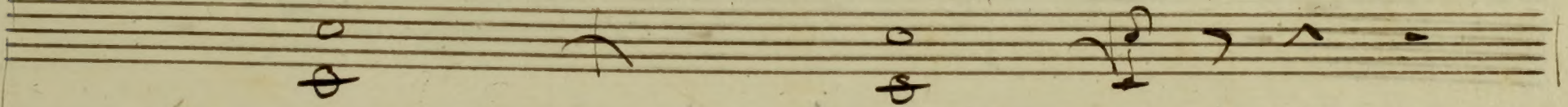
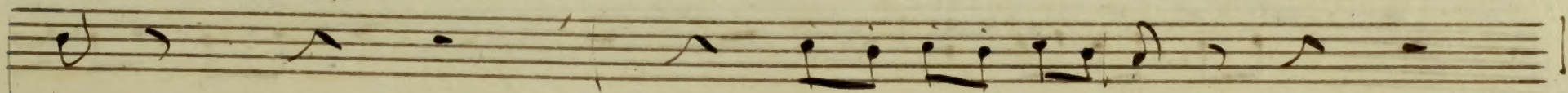
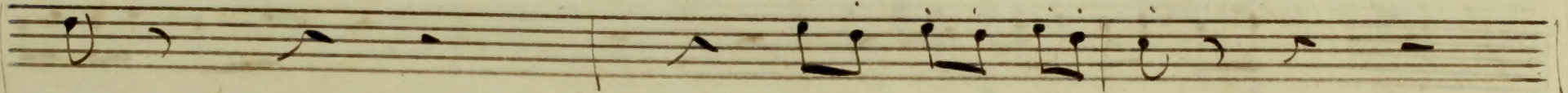
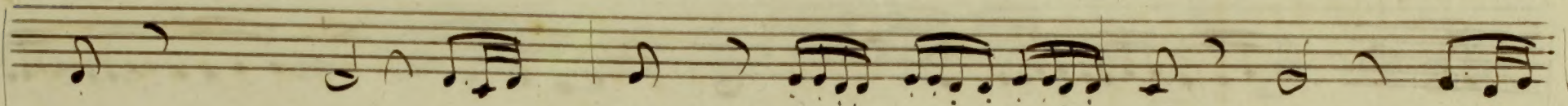
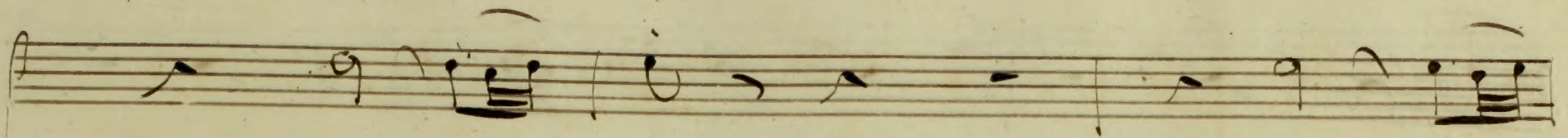
Giovine

Lo Svegliato

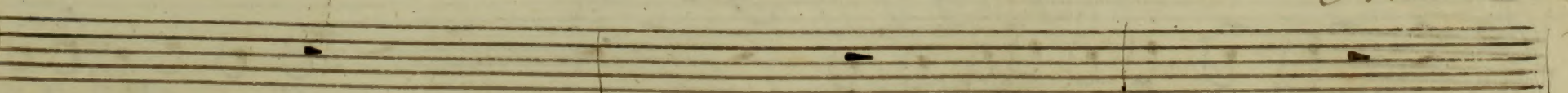
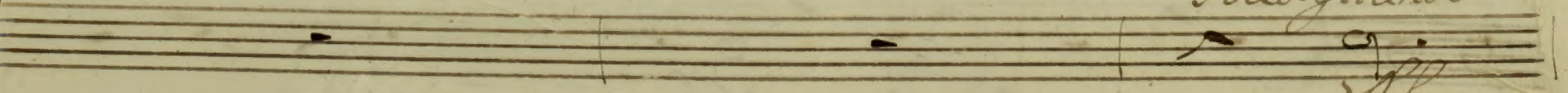
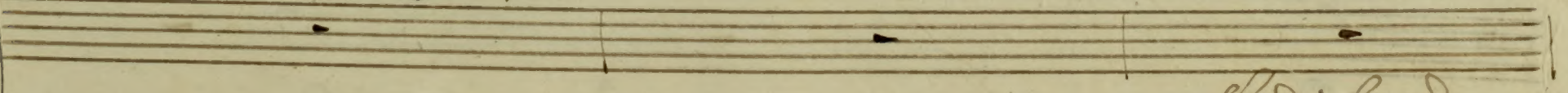
Barolo

Moderato

Handwritten musical score for various instruments and voices. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The instruments and voices are labeled on the left: Violini, Oboe, Corni in Famire, Viole, Giovine, Lo Svegliato, Barolo, and Moderato. The music is written in a cursive style, with notes, rests, and dynamic markings (f, p) visible. The paper is aged and yellowed.



for cys: p.



for

p

cys.

f. p.

Stadigliando

Alh

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Ma dov'eri tu stordito....." and "allor quando ch'il bar=" are written below the staves. The manuscript is on aged, slightly stained paper.

p.

p.

Ah

Ma dov'eri tu stordito.....

allor quando ch'il bar=

p.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves:

biere

Ah =

qui s'en venne poco fa.

Dov' for p.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "io era.... Ah...." and "eri?" are written below the staves.

io era.... Ah....

eri?

for

for

p.

for

p.

q

Ah....

bravo bravo tho capito

gran ri=

for

f.

p.

ff.

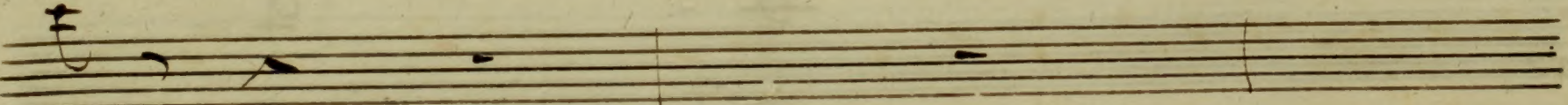
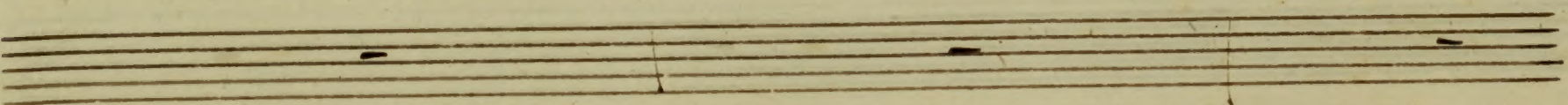
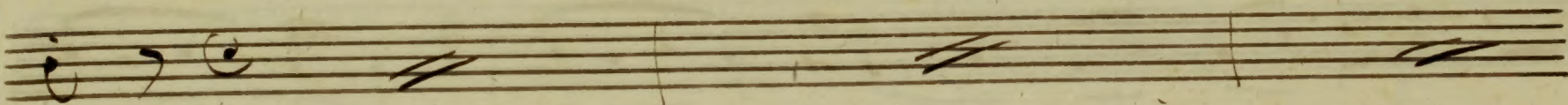
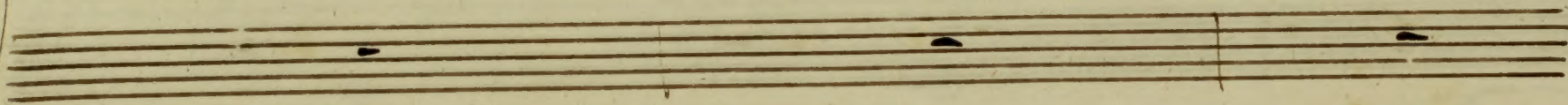
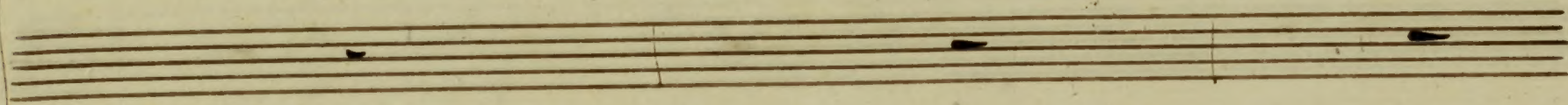
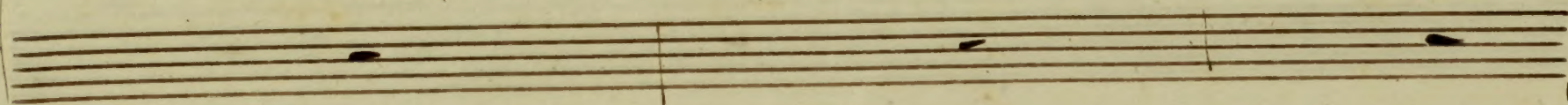
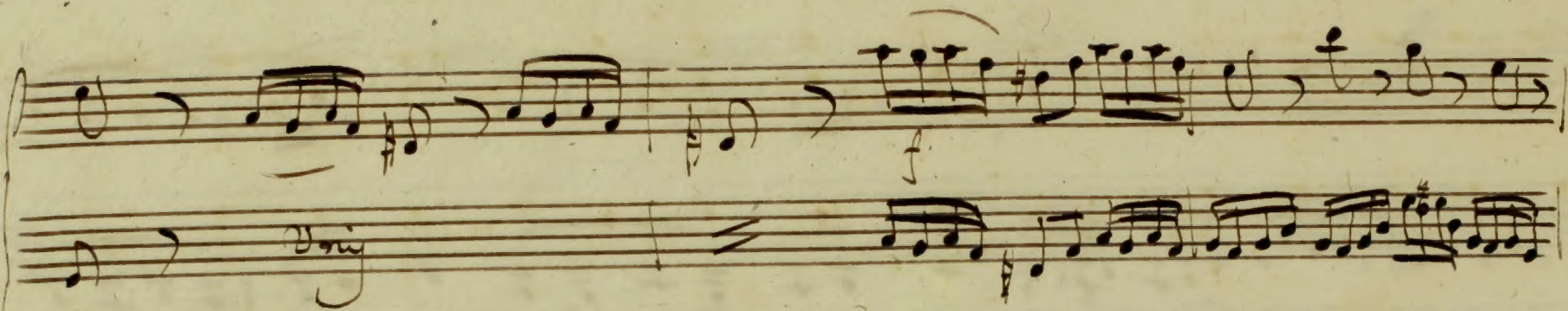
A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system has a single staff with a treble clef and a key signature of one sharp (F#). The subsequent systems have multiple staves, likely for different instruments or voices. The bottom system includes lyrics written in a cursive hand: *sposta in verita' in verita' gran ri-*. Below the lyrics, there are musical notes and dynamic markings such as *p.* (piano) and *ff.* (fortissimo). The paper shows signs of age, including discoloration and some wear along the edges.

sposta in verita' in verita' gran ri-

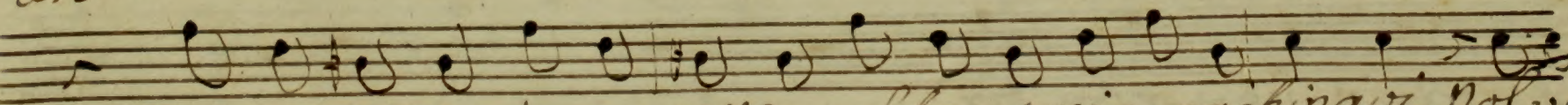
p. ff. p.

sposta in ve-ri-ta

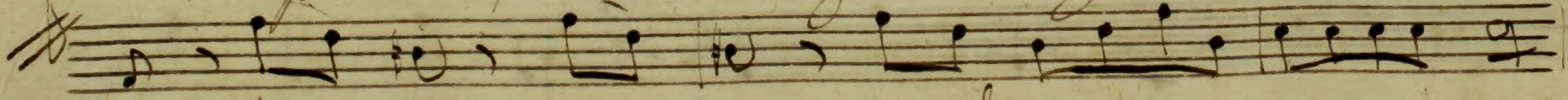
Ah!.... ah....



ah....



Ma per certo, ci scommetto qualche astuzia machinavi. Not ve=



p.

for

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "il Vidi...", "Ah....", and "desti" are written in cursive below the staves.

Staff 1: Melodic line with eighth and sixteenth notes. Dynamic marking: *p.*

Staff 2: Melodic line with eighth and sixteenth notes. Dynamic marking: *p.*

Staff 3: Bass line with whole notes and rests. Dynamic marking: *f.*

Staff 4: Bass line with whole notes and rests. Dynamic marking: *f.*

Staff 5: Bass line with whole notes and rests. Dynamic marking: *f.*

Staff 6: Bass line with whole notes and rests. Dynamic marking: *f.*

Staff 7: Bass line with whole notes and rests. Dynamic marking: *f.*

Staff 8: Bass line with whole notes and rests. Dynamic marking: *f.*

Staff 9: Bass line with whole notes and rests. Dynamic marking: *f.*

Staff 10: Bass line with whole notes and rests. Dynamic marking: *f.*

p.

p. *ff.* *p.* *ff.*

p. *ff.* *p.*

An *cosi male.... m'na trò =*

for *p.* *ff.* *p.* *ff.*

p. *f.* *p.*

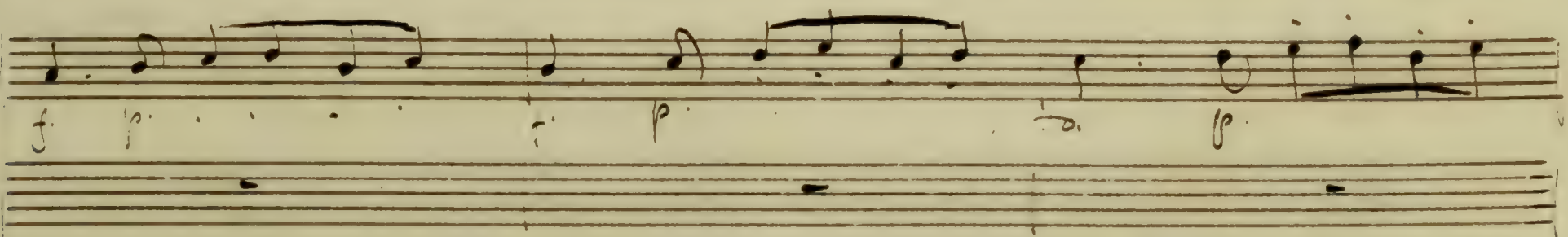
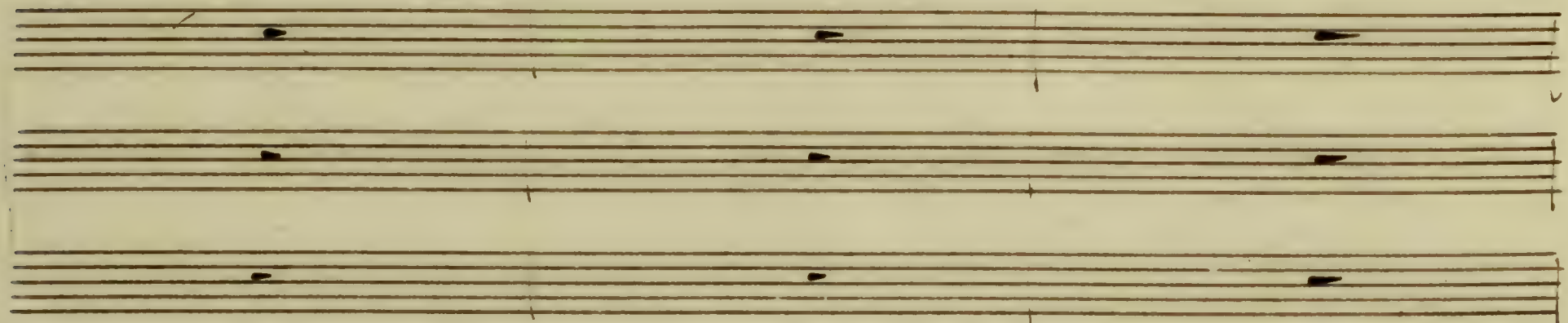
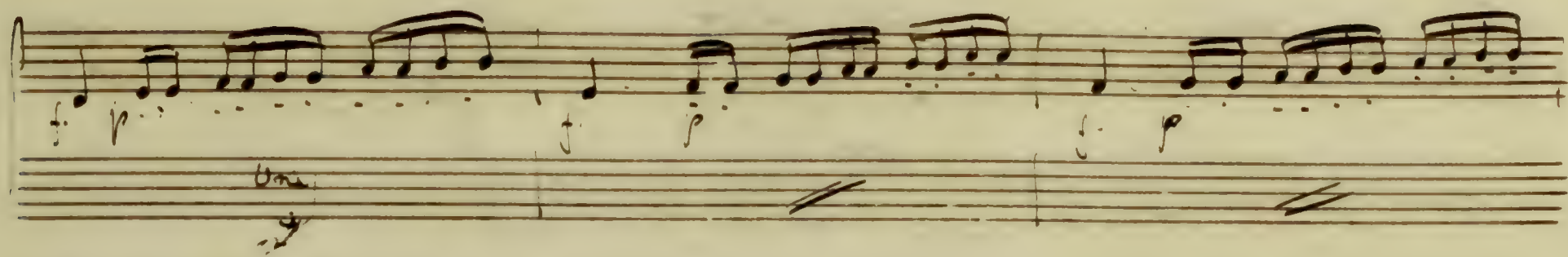
Sbadiglia

vato.... che mi sento.... si amma = Pa -

p. *f.* *p.* *p.*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The lyrics "Uni", "to", and "la pazienza i perdo" are written in cursive below the staves. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Uni", "to", and "la pazienza i perdo" are written in cursive below the staves.



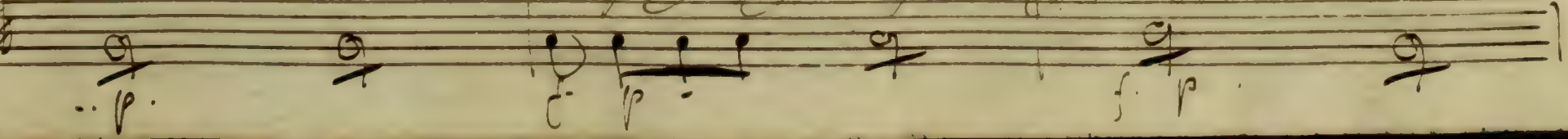
così male m'ha trovato

che mi sento si amma-



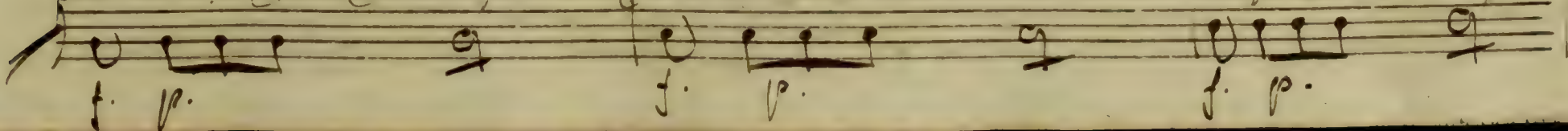
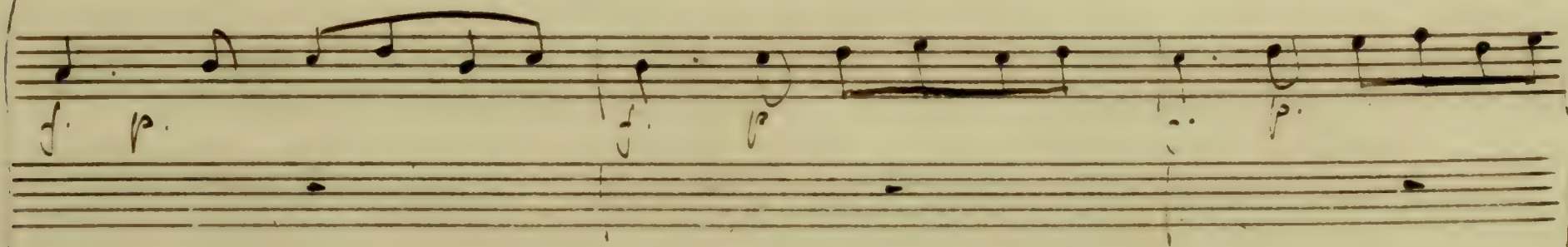
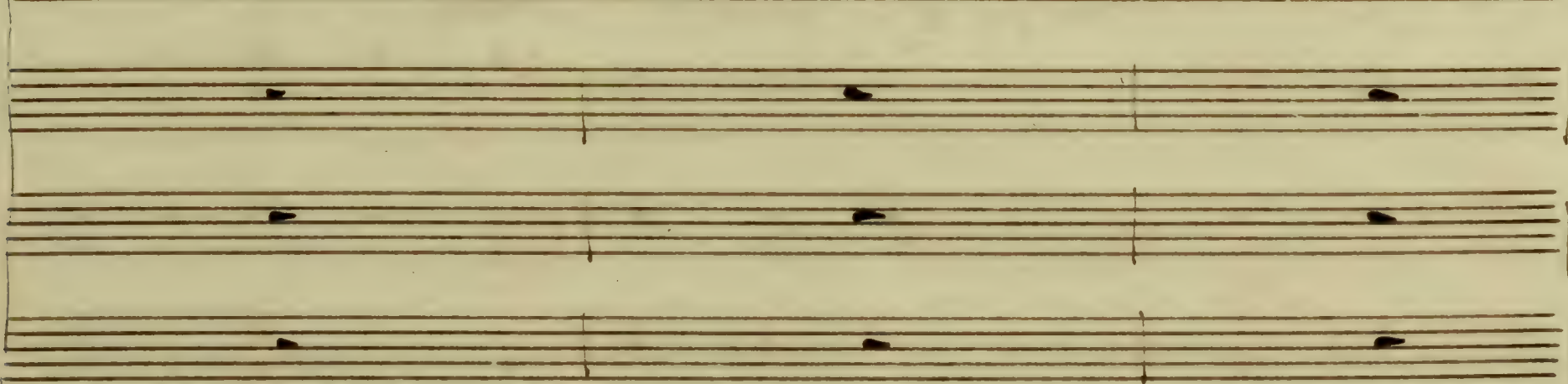
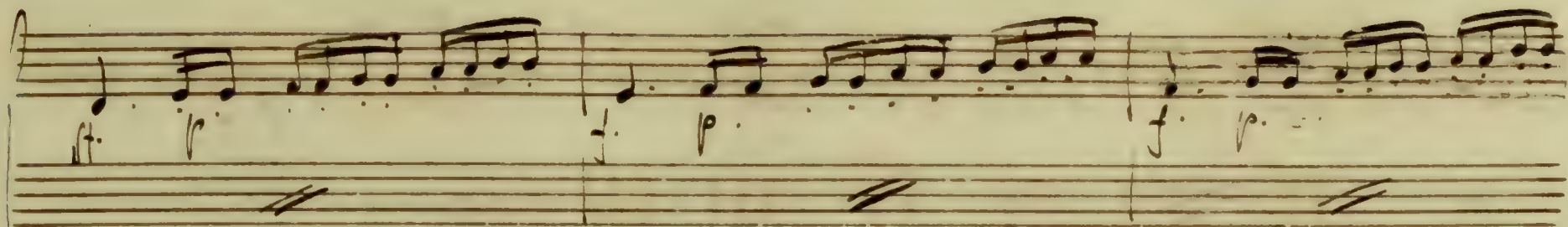
già

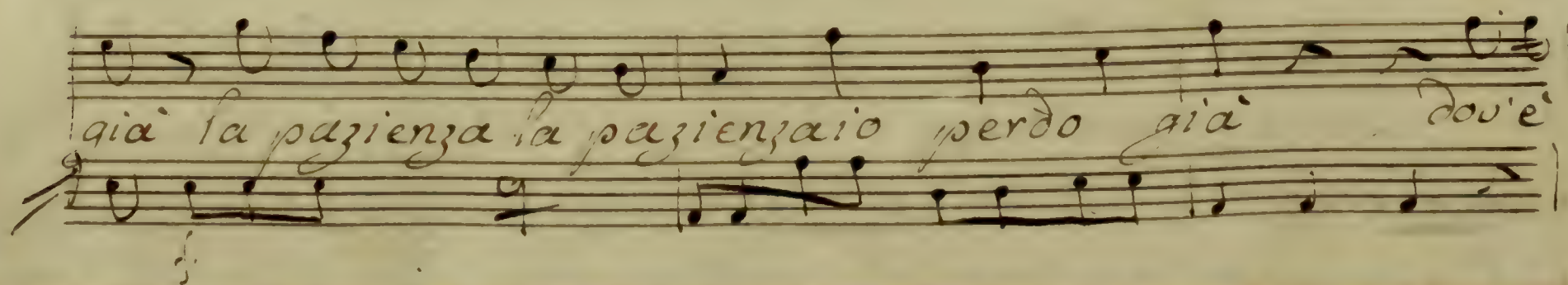
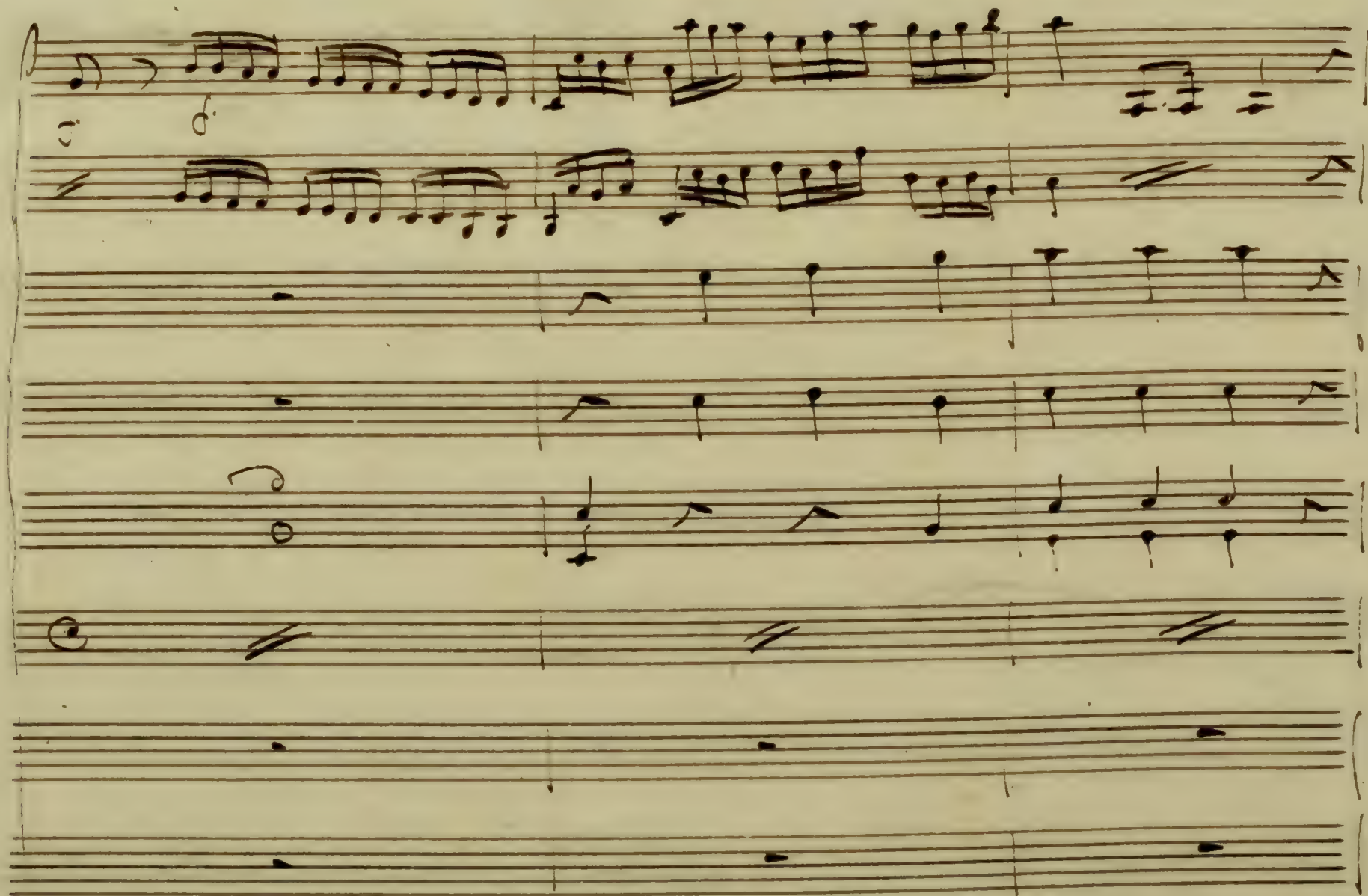
la pazienza io perdo già.

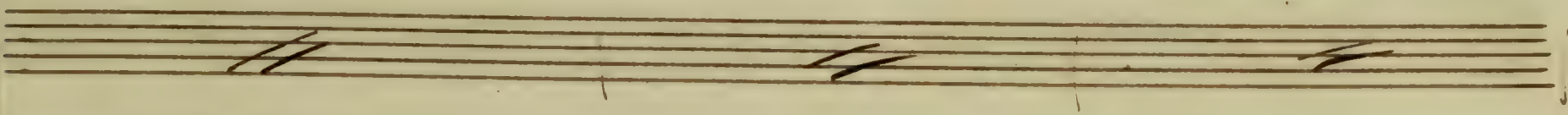
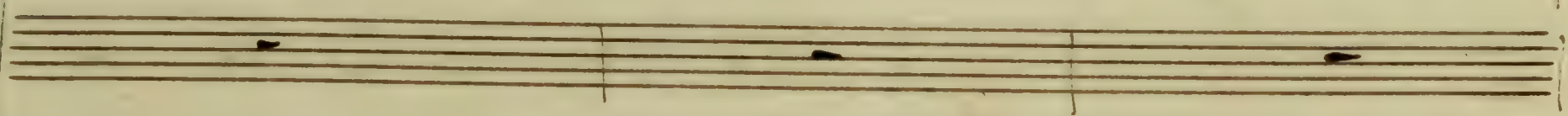
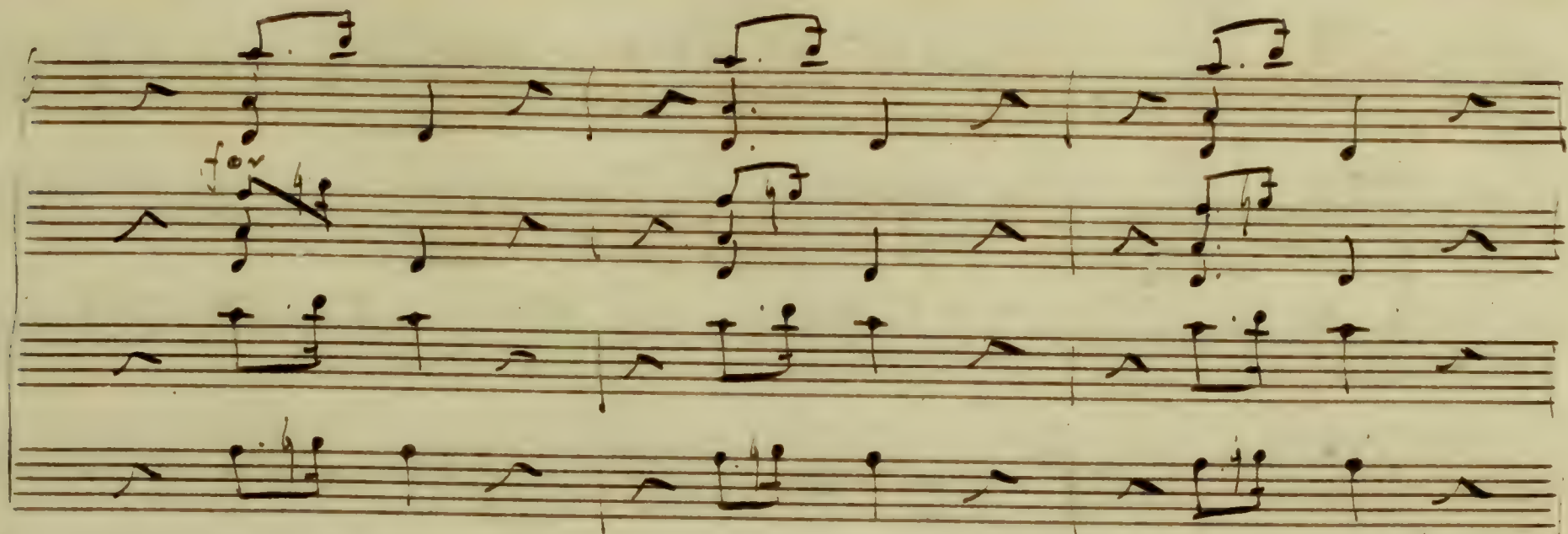


fato *cosi male m'ha tro =*

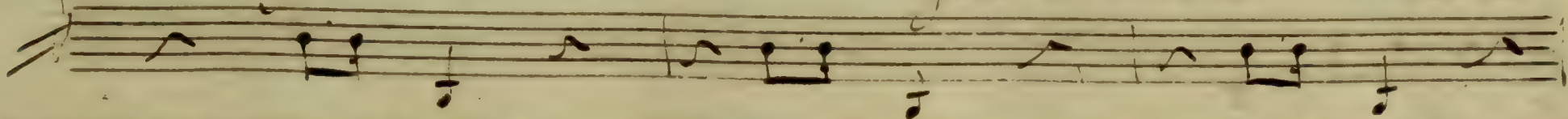
la pazienza la pazienza io perdo gia

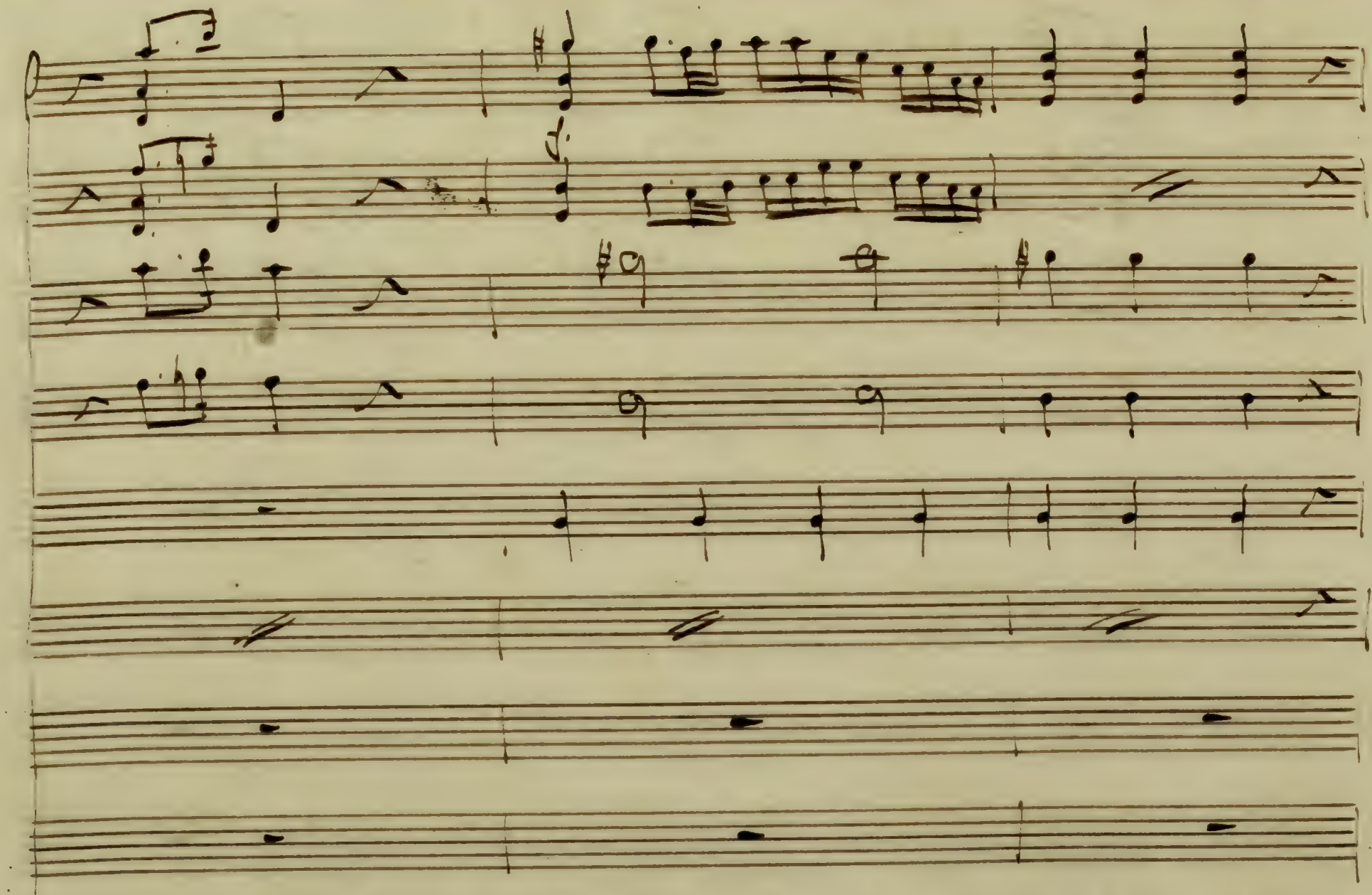






Dunque il Giovine? quel briccone dove





sta? quel briccone? dove sta?

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is written in a historical style, likely from the 18th or 19th century. The paper is aged and slightly discolored. The notation is in a single system, with the staves connected by a brace on the left. The music appears to be a vocal or instrumental piece, possibly a song or a short instrumental. The handwriting is clear and legible.

son sicuro in fede mia

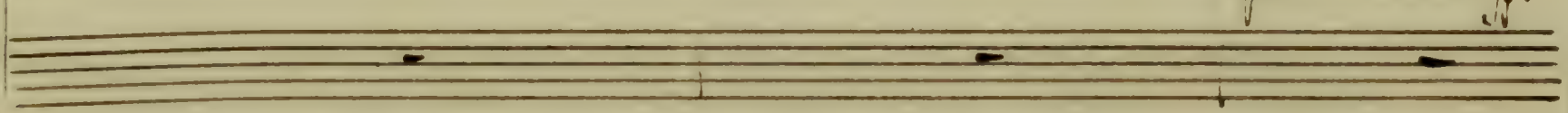
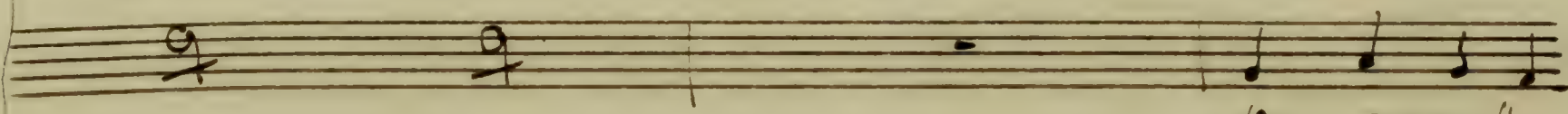
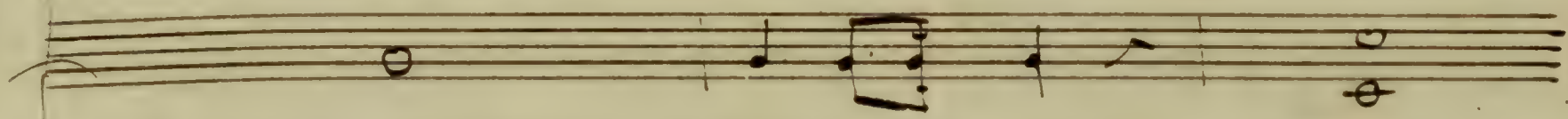
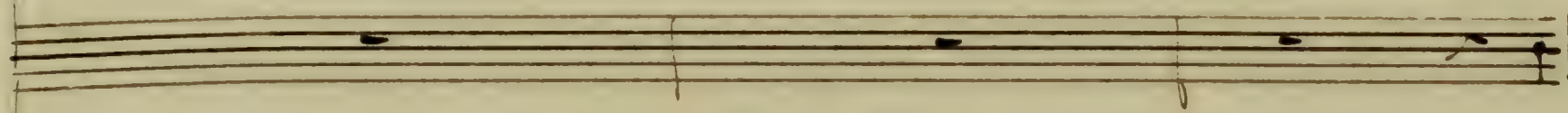
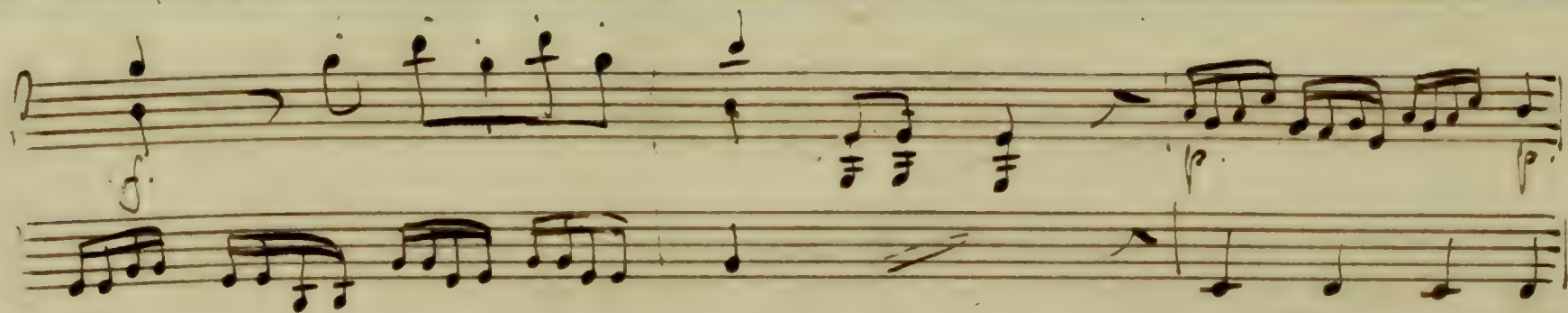
Giovinetto!... vieni

qui o'è qualche furberia

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes several measures of music, with some measures containing rests. The final measure of the score is marked with a double bar line and a repeat sign. The text "qua..." is written below the eighth staff, and "via stranuterai do=" is written below the ninth staff.

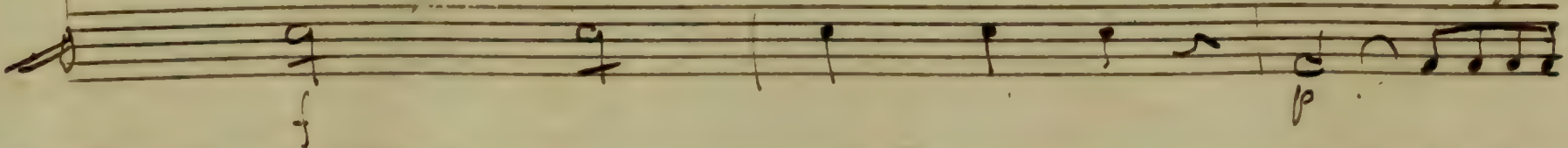
qua...

via stranuterai do=



mani. stranuterai domani.

Rispon=



Handwritten musical score on aged paper. The score consists of ten staves. The first staff is a single melodic line with various dynamics including *p.*, *sf.*, and *p.*. The second and third staves form a piano accompaniment, with the second staff featuring a series of eighth notes and the third staff featuring a series of quarter notes. The fourth and fifth staves are empty. The sixth staff is a single melodic line with dynamics including *p.*, *sf.*, *p.*, and *ff.*. The seventh and eighth staves are empty. The ninth staff is a single melodic line with lyrics written below it. The tenth staff is a single melodic line with dynamics including *sf.*, *p.*, and *sf.*.

de te se qualcuno da Rosina è quave-

nuto *da Rosina* *è qui venuto:*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p.* and *f.*. The lyrics are written across the lower staves:

Eccell...

An...

on che canto è quello qui?

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

ci... eccj... ah

oh che canto è questo qui? oh che canto oh che

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *p.*. The lyrics are written in Italian and are positioned below the staves. The handwriting is in dark ink on aged, slightly yellowed paper.

f. *p.*

p. *p.*

acc. *de*

an *an*

canto! *oh che canto è questo miei*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The bottom two staves contain Italian lyrics: 'oh che canto è questo gai...' and 'oh che canto oh che'.

oh che canto è questo gai...

oh che canto oh che

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the staves.

ci... ecci... ecci.

Adinando

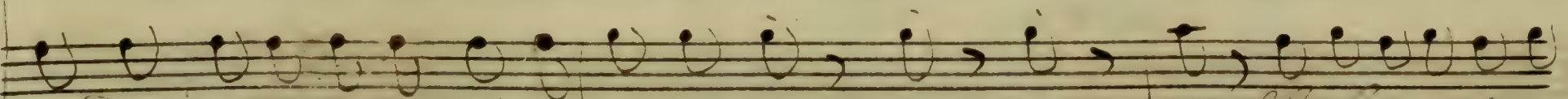
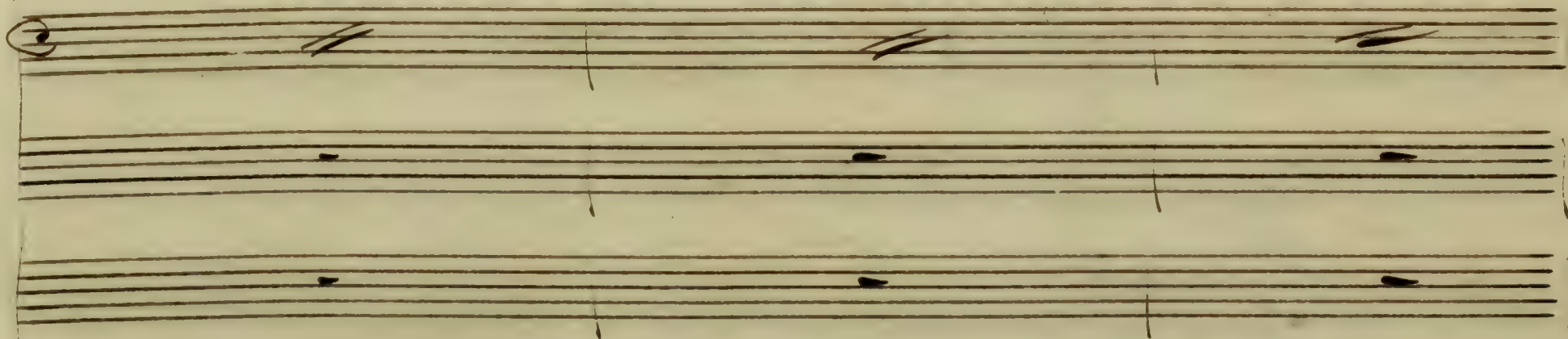
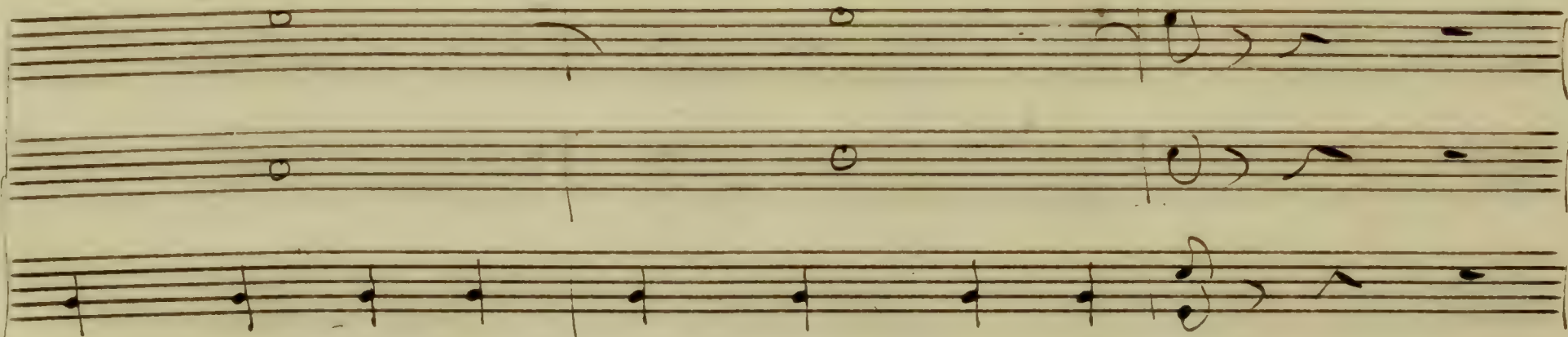
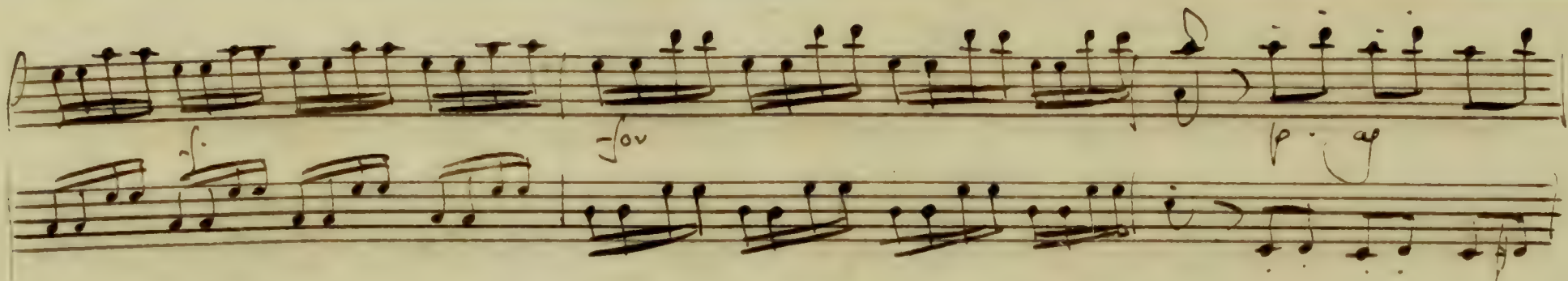
Alh

Il sar...

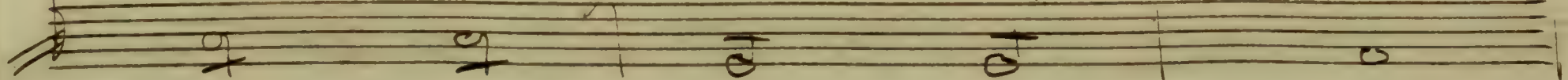
canto e' questo qui...

for

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *ff*. The bottom staff contains the lyrics: *cosa?... come?... via, parlate.... Ma le=*.



tendo nã vintendo nã com prendo no, no, no, no, il s'arbiere fusio =



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *pp.*. The lyrics are written in Italian.

no il barbiere vi fu sì o no

Il barbiere... n'è qual=

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in Italian, appearing below the staves.

Lyrics visible on the staves:

- ch'uno...
- io scommetto
- che d'accordo...
- io scommetto
- che d'accordo...
- io scommetto
- che d'accordo...

*Non si gnore... c'è giustizia?...
cordo?...
che giustizia che giu-*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "sizia? son. Padron ed no ragon ed no ragon ed no ragon" are written below the staves.

Staff 1: Treble clef, key signature of one sharp (F#), common time. Contains a series of eighth and sixteenth notes.

Staff 2: Treble clef, key signature of one sharp (F#), common time. Contains a series of eighth and sixteenth notes.

Staff 3: Treble clef, key signature of one sharp (F#), common time. Contains a series of eighth and sixteenth notes.

Staff 4: Treble clef, key signature of one sharp (F#), common time. Contains a series of eighth and sixteenth notes.

Staff 5: Treble clef, key signature of one sharp (F#), common time. Contains a series of eighth and sixteenth notes.

Staff 6: Treble clef, key signature of one sharp (F#), common time. Contains a series of eighth and sixteenth notes.

Staff 7: Treble clef, key signature of one sharp (F#), common time. Contains a series of eighth and sixteenth notes.

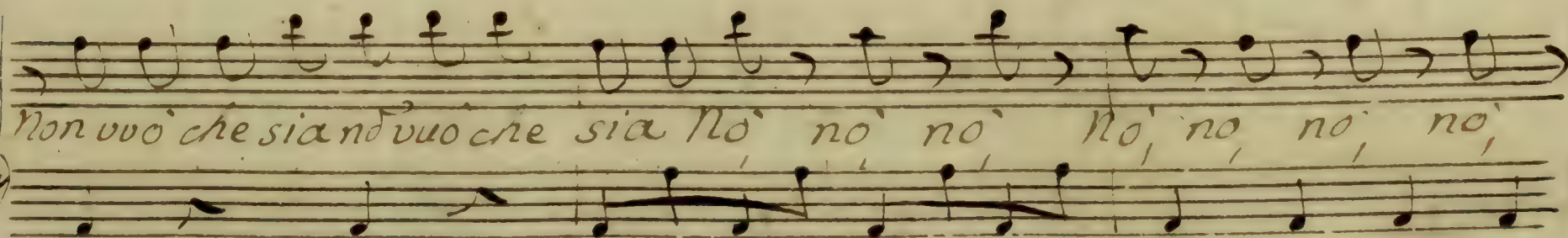
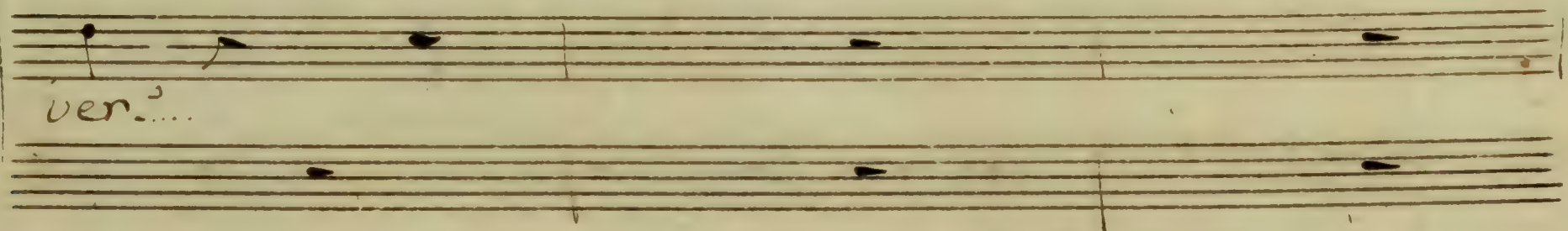
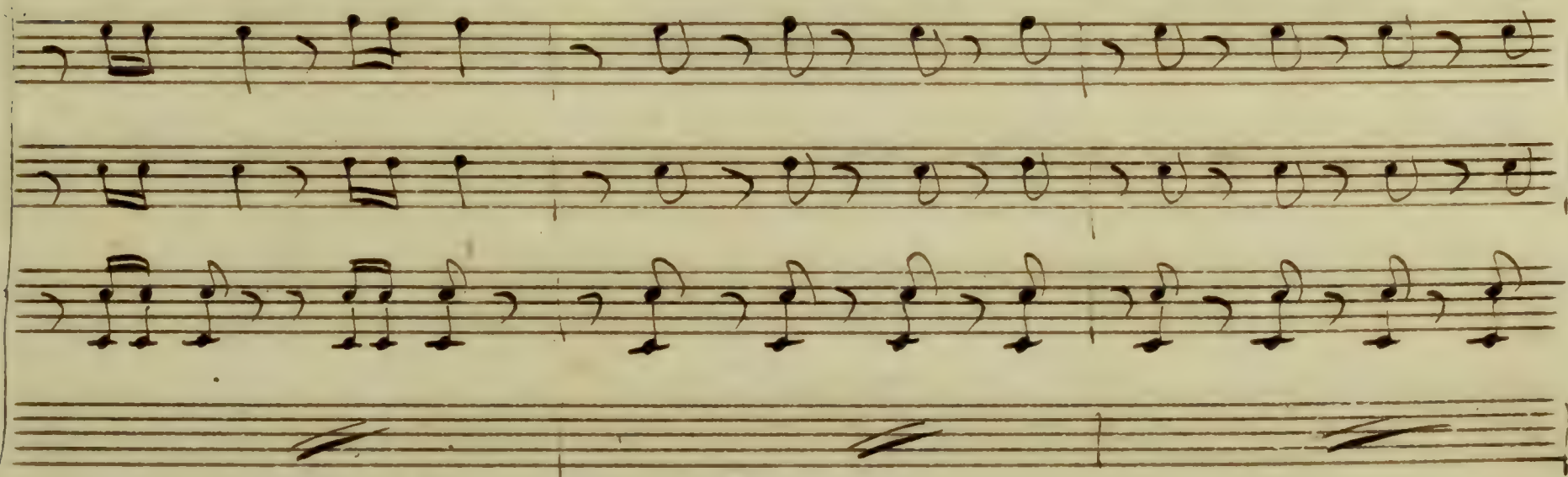
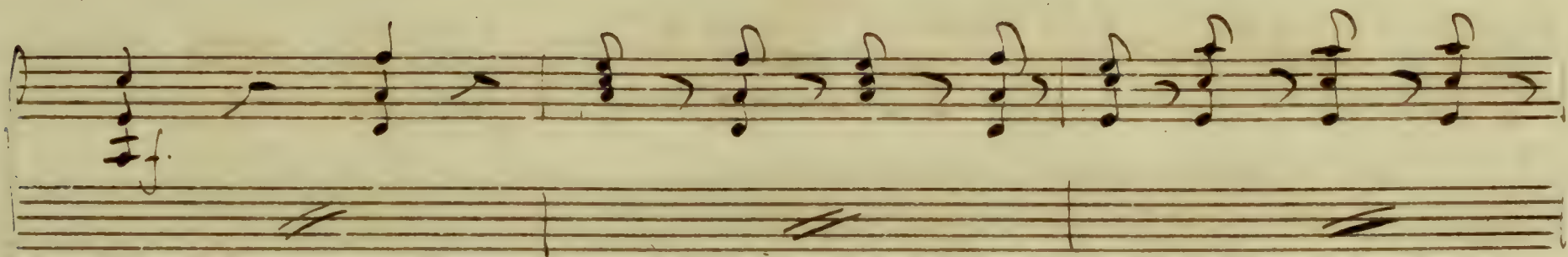
Staff 8: Treble clef, key signature of one sharp (F#), common time. Contains a series of eighth and sixteenth notes.

Staff 9: Treble clef, key signature of one sharp (F#), common time. Contains a series of eighth and sixteenth notes.

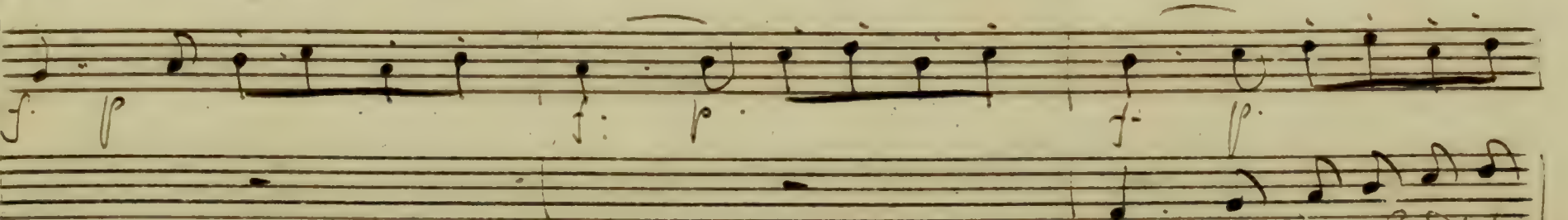
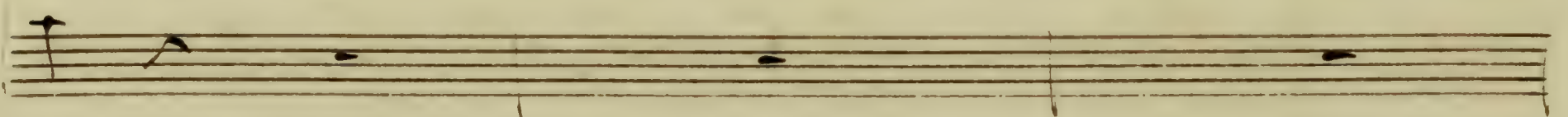
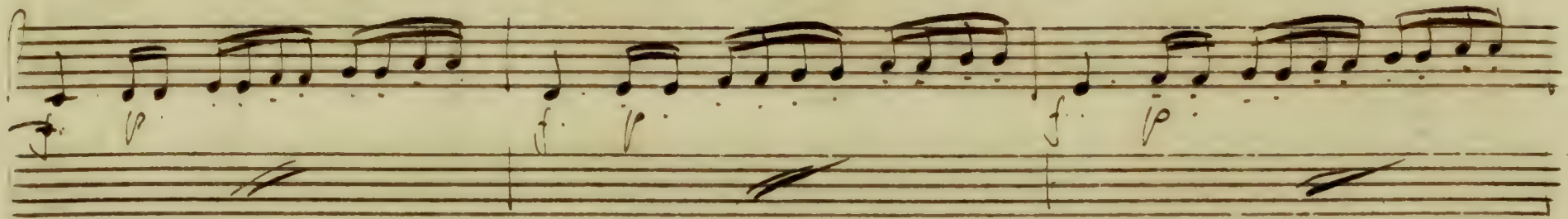
Staff 10: Treble clef, key signature of one sharp (F#), common time. Contains a series of eighth and sixteenth notes.

Lyrics: *sizia? son. Padron ed no ragon ed no ragon ed no ragon*

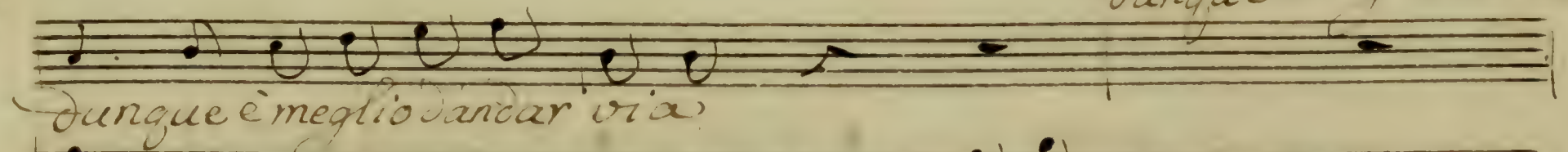
Dynamic markings: *for* (below staff 4), *for* (below staff 10), *ma s'e* (below staff 8).



Non voò che sia no' voò che sia No' no' no' No' no' no' no'



dunque è meglio d'andar

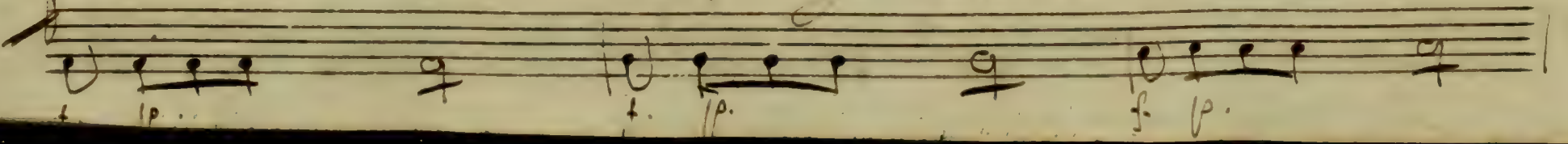


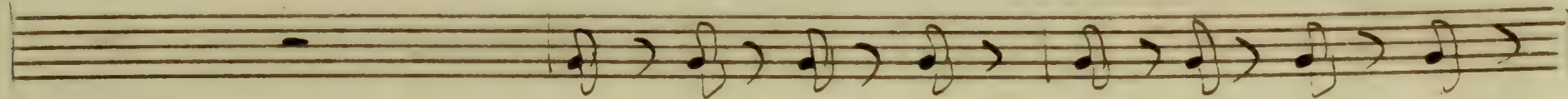
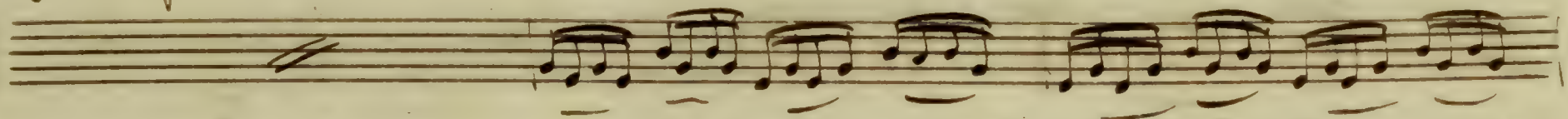
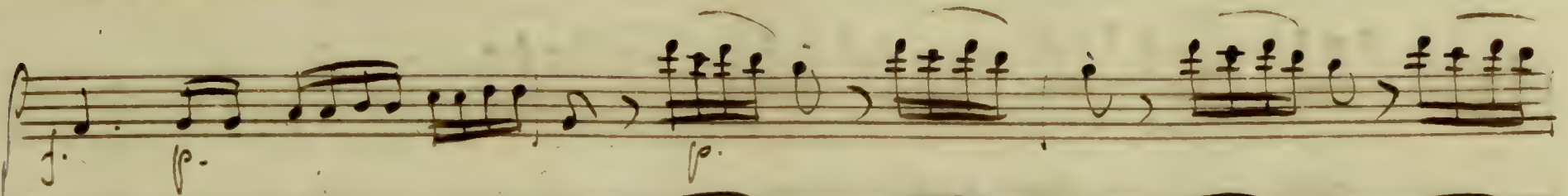
dunque è meglio d'andar via



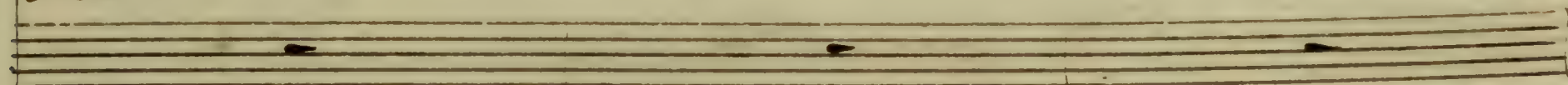
No...

certo meglio assai sarà...

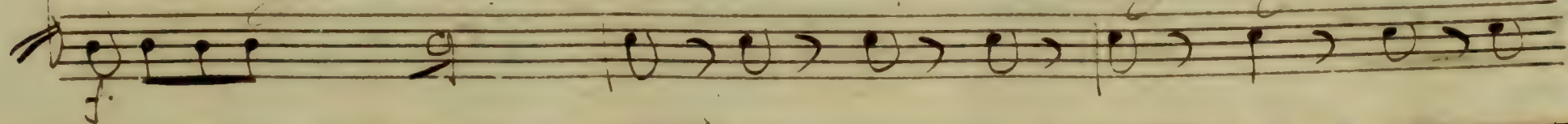


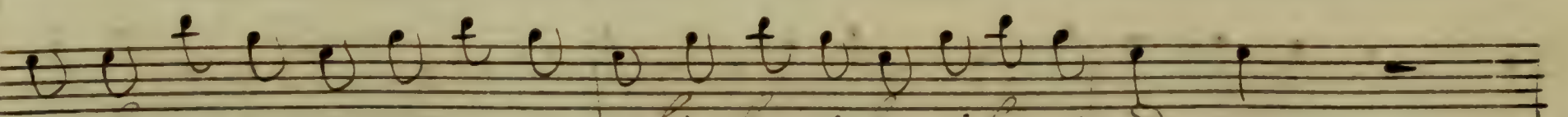
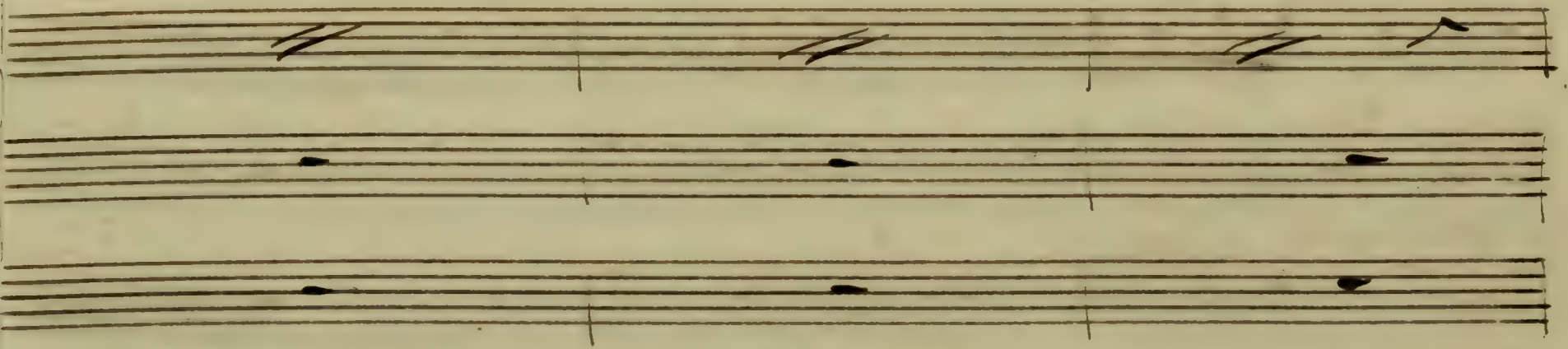
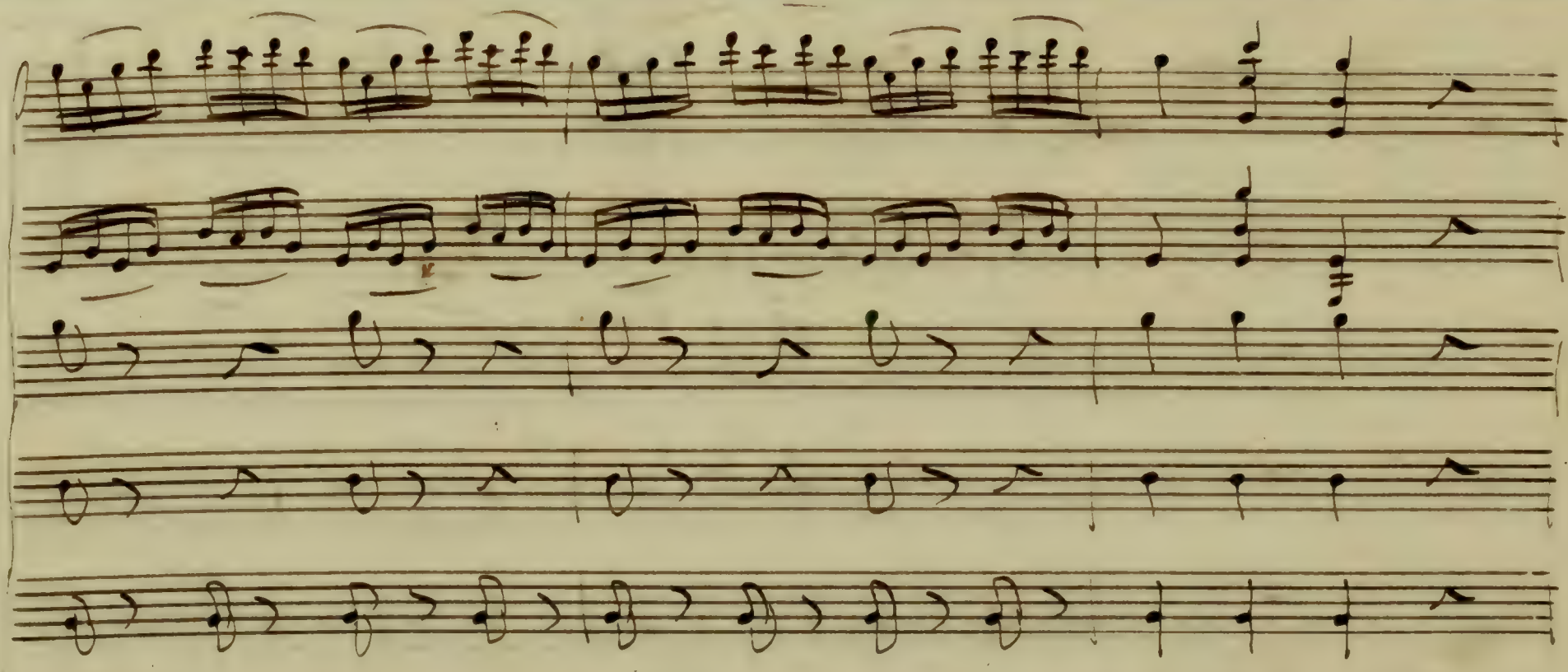


via:...

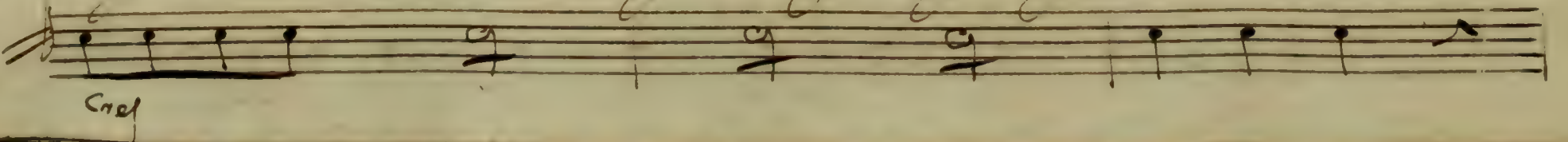


Certo me alio assai sara? chi stranuta e tu sbadiglia alunzi andate cento





migliaia cento cento cento miglia lungi lungi lungi andate....



p.

p.

e non fosse la ignoranza

No' nessun starebbe

Se non fosse la ignoranza

No' nessun starebbe

Dunque andate alla bonora

p. *f.* *p.*

qua' *ecce!* *ex =*

qua' *An =* *An =*

e partite via di qua *andate* *An =*

f. *p.* *f.* *p.*

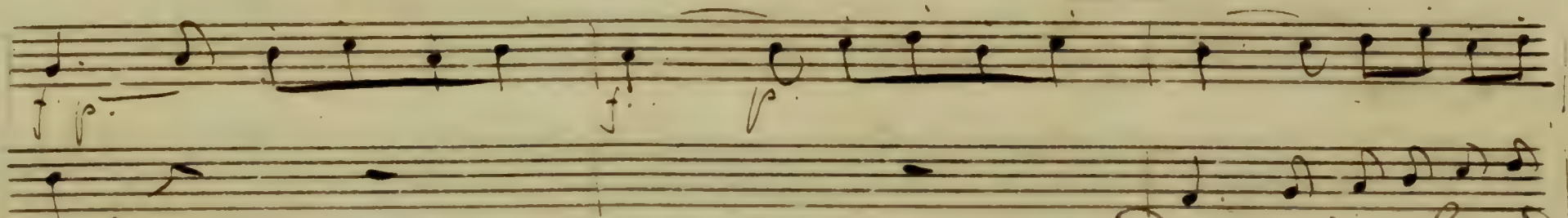
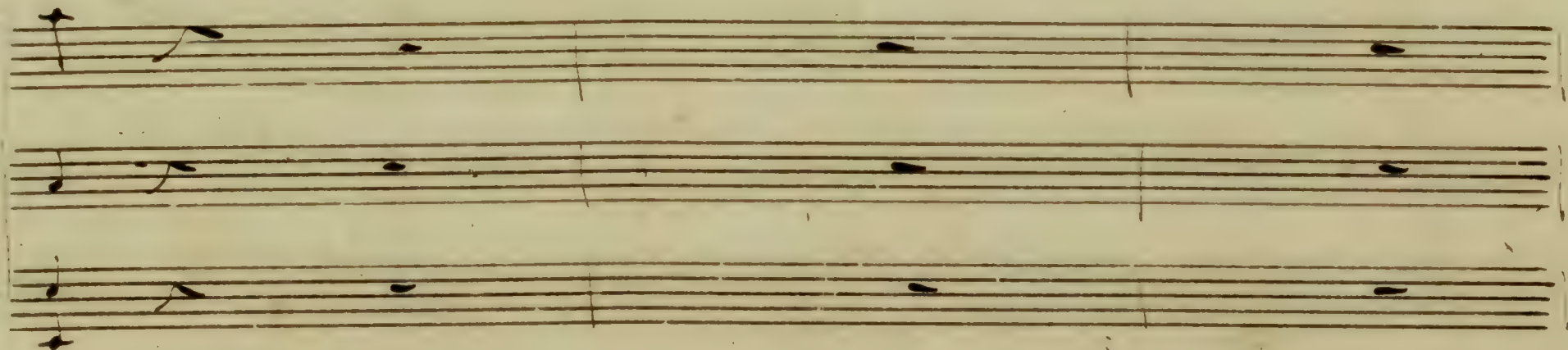
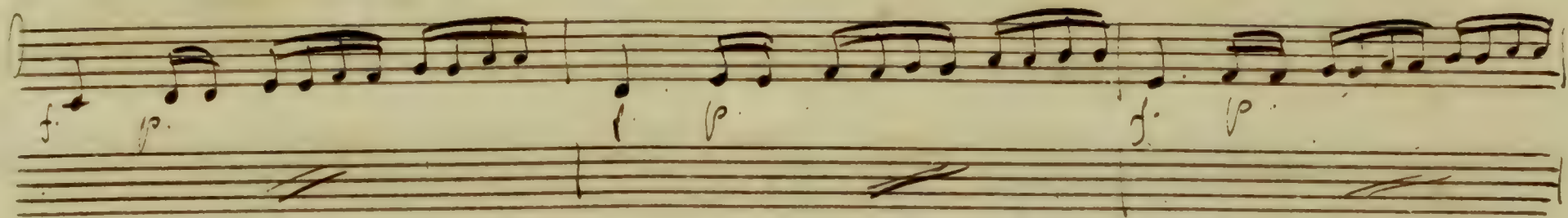
f *p* *f*

ci *ecc!* *No, nessun starebbe*

ah

Date - andate e partite via di

io



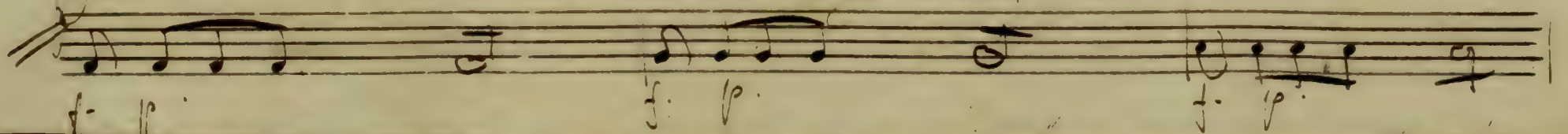
qua

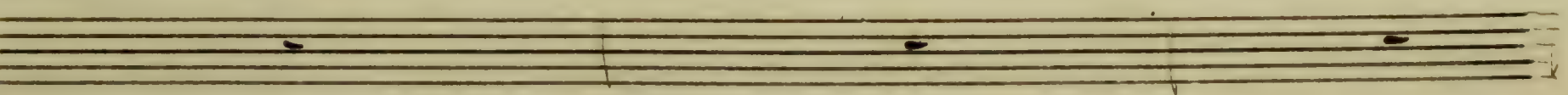
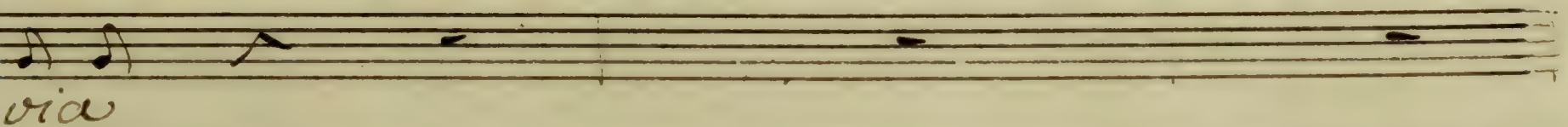
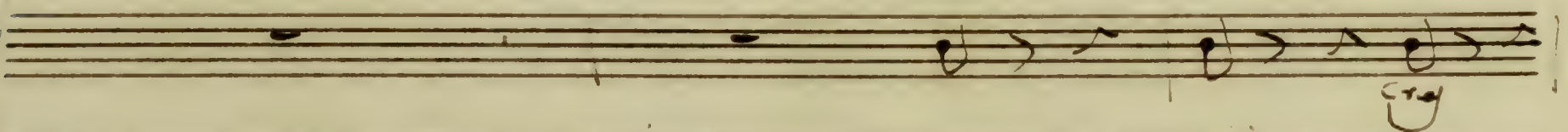
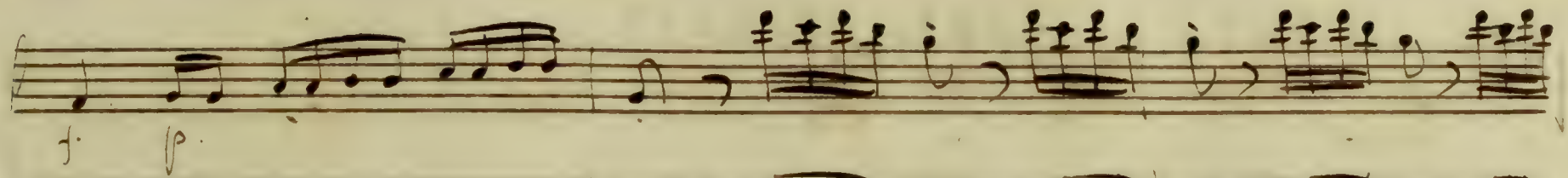
Dunque è meglio andar

Dunque è meglio andar via

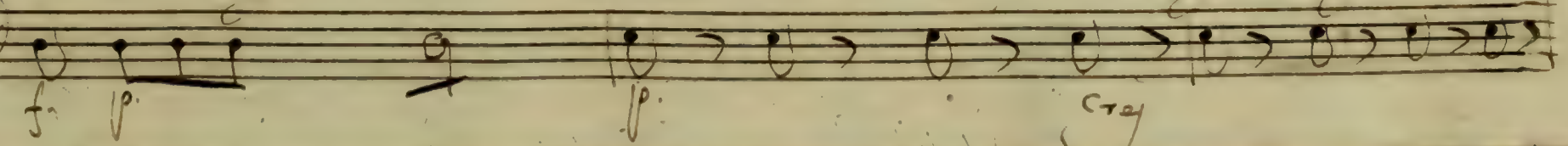
qua

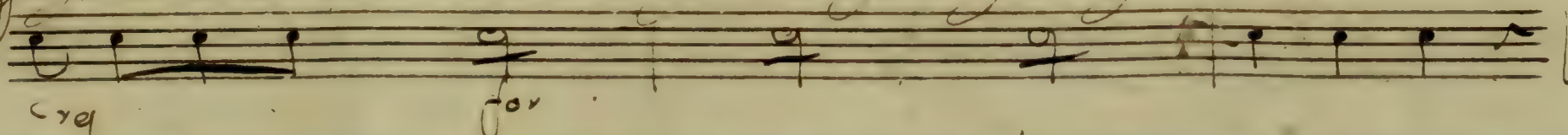
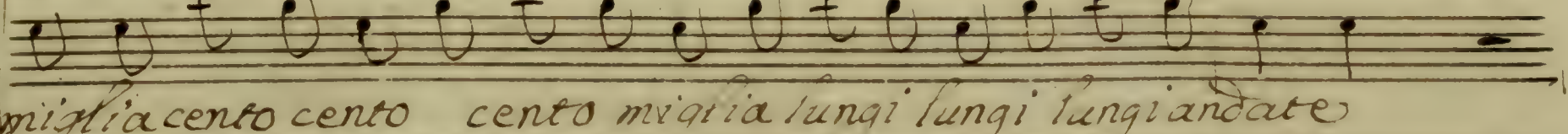
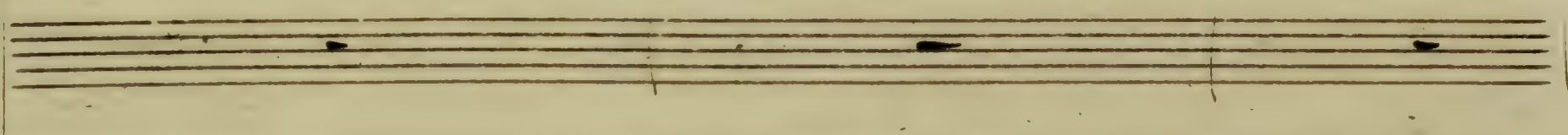
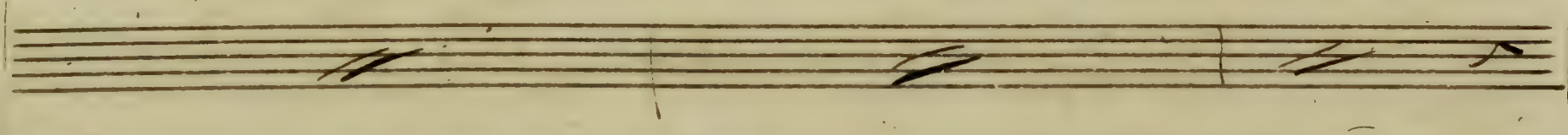
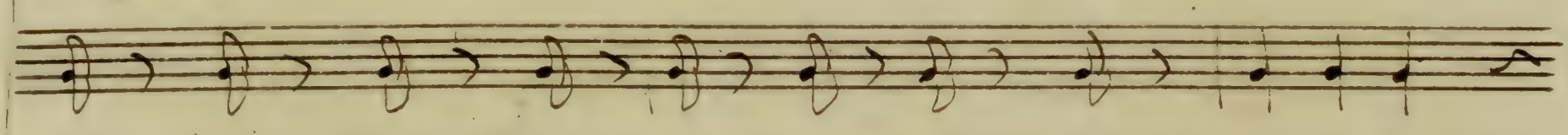
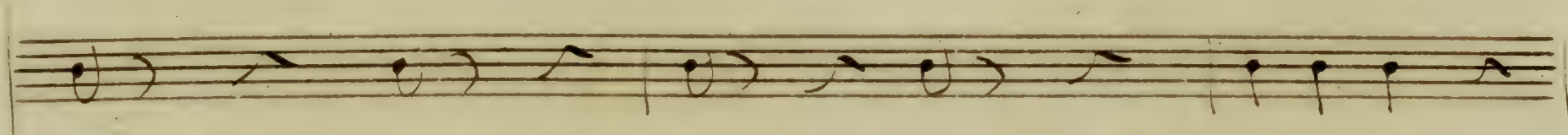
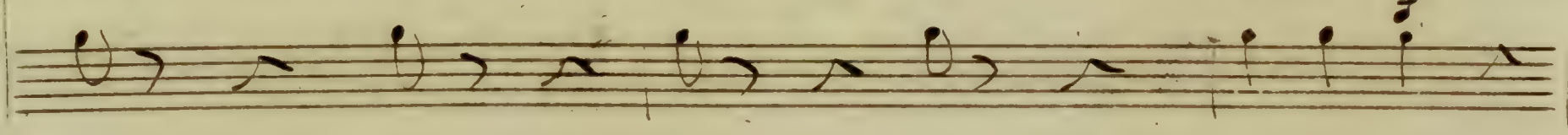
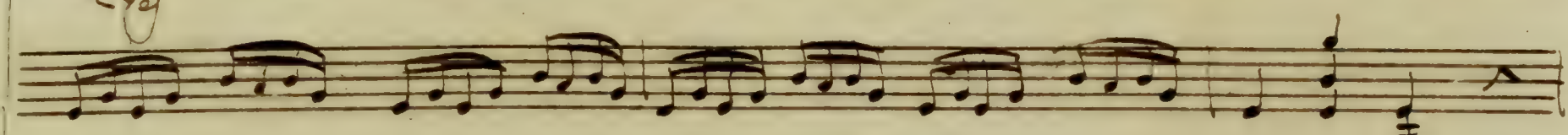
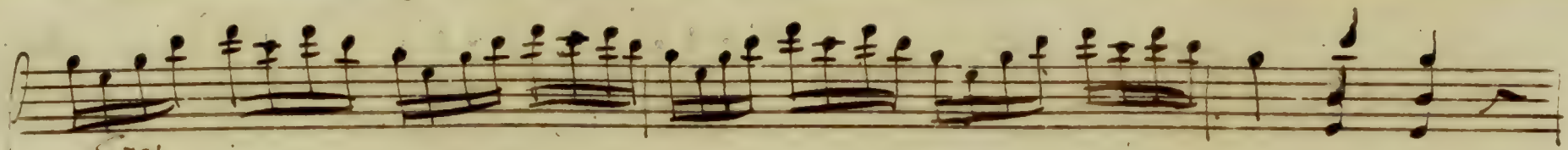
certo meglio assai sarà



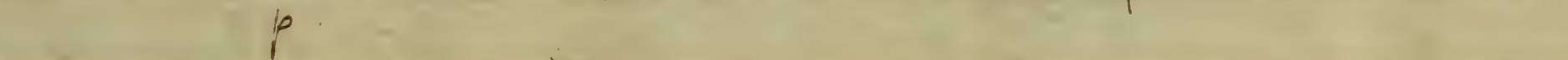
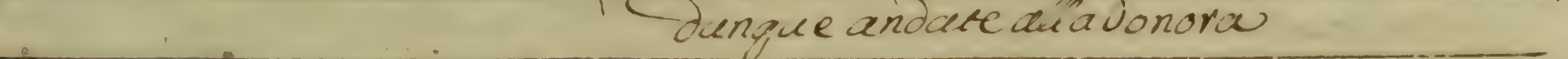
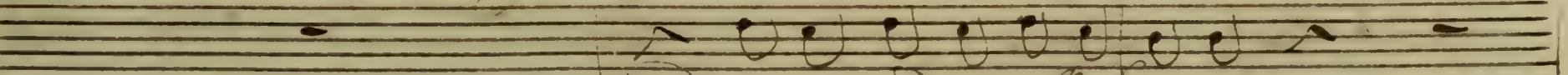
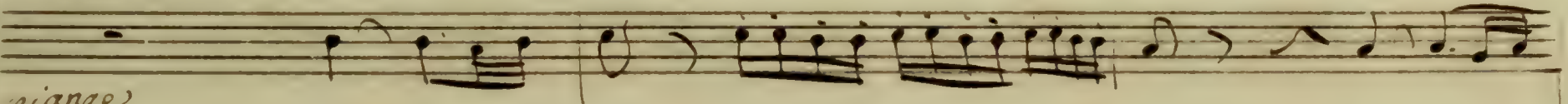
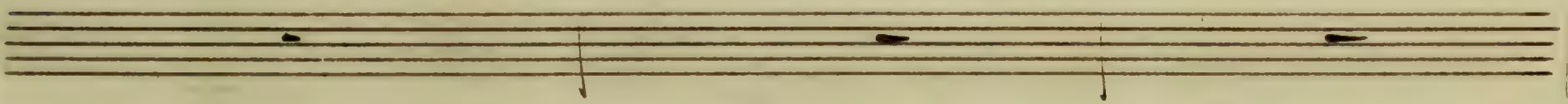
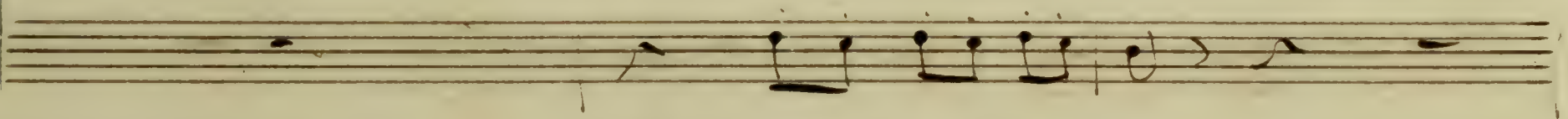
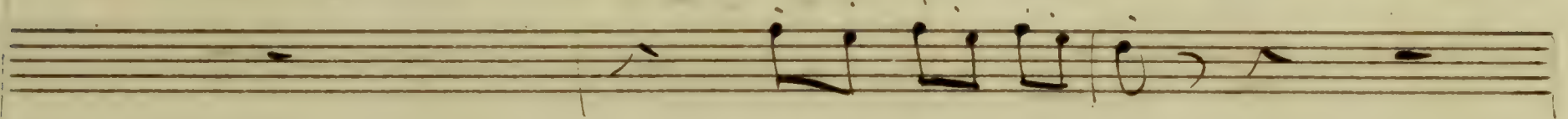
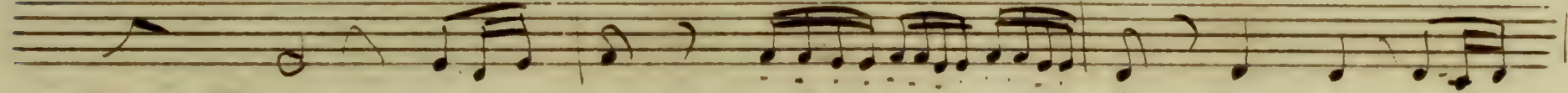
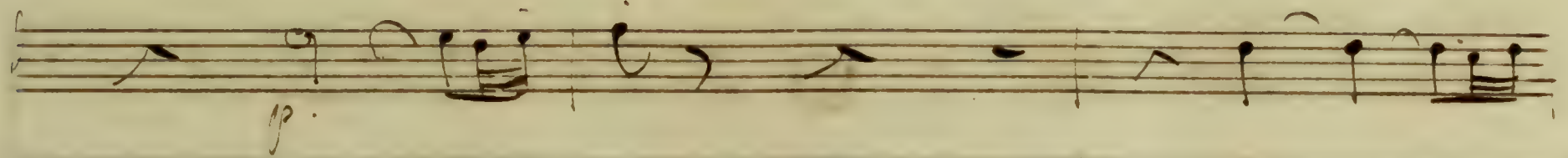


certo meglio assai sara' chi stranuta e chi sbadiglia lungi andate cento





migliaia cento cento cento migliaia lungi lungi lungi andate
for



piange

se non fosse la Signora?...

se non fosse la Signora?...

No nessun starebbe

No nessun starebbe

Dunque andate da' a donora

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The lyrics are written in Italian and include "qua", "mea", "e partite via di qua", "ecc...", "ah", "partite...", and "par=".

Staff 1: *p.* *f.* *p.*

Staff 2: *f.* *p.* *f.* *p.*

Staff 3: *p.* *f.* *p.*

Staff 4: *p.* *f.* *p.*

Staff 5: *f.* *p.* *f.* *p.*

Staff 6: *qua* *mea* *ecc...* *ah* *par=*

Staff 7: *partite...* *par=*

Staff 8: *e partite via di qua* *f.* *p.* *f.* *p.*

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical score with vocal lines and lyrics. The lyrics are written in Italian. The notation includes notes, rests, and dynamic markings like *f* and *p*.

f *p*
ci... ecci... Noi nessun starebbe
= Ah = Noi, nessun starebbe
tite partite... e partite via di

Sotto voce

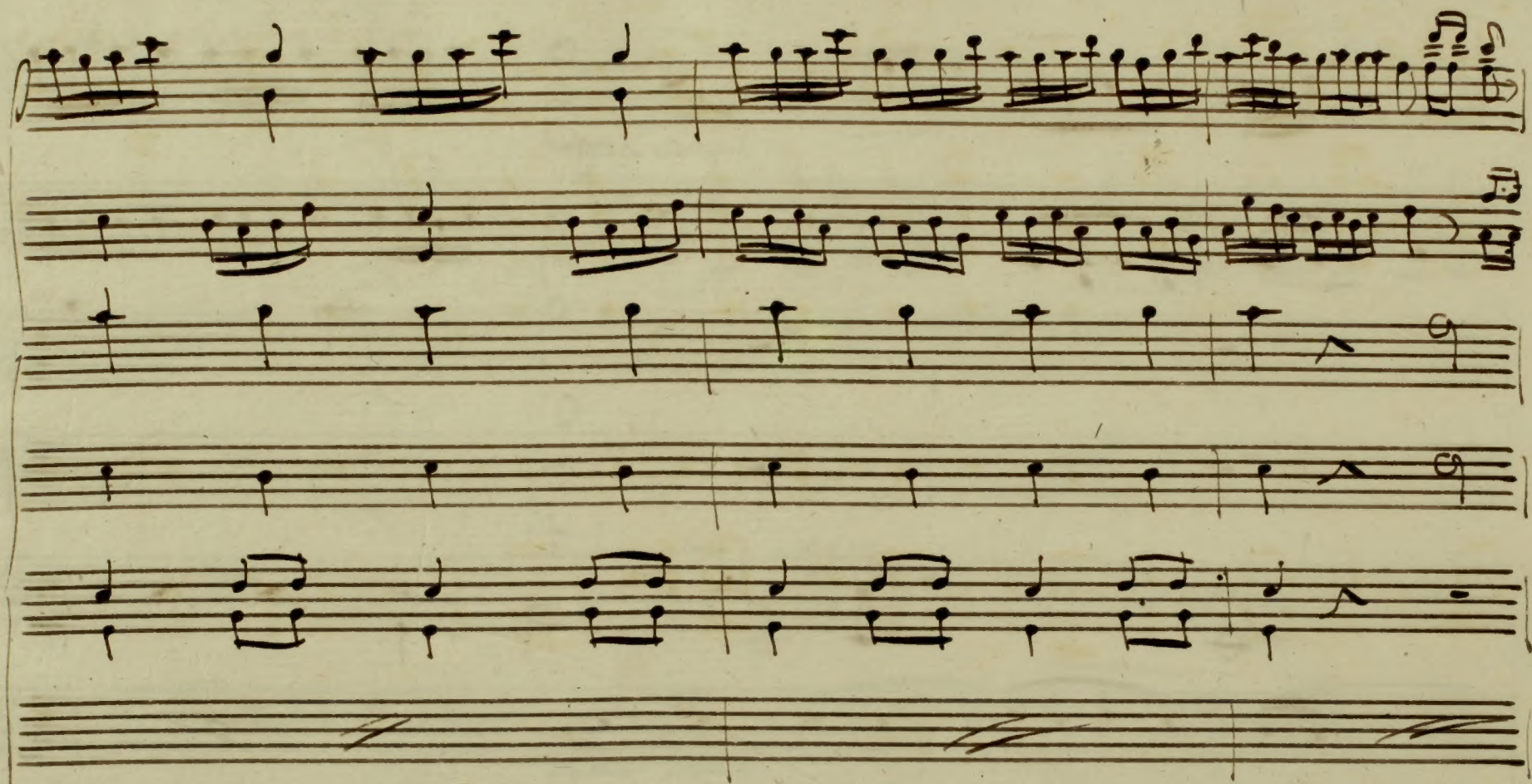
Sotto voce

Sotto voce

qua *ec* *ah* *Andate* *par=*

Sotto voce

ej... ec *ej...* *No, nessun starebbe*
tite *alla bonora* *e partite via di*



qua' starebbe qua' starebbe qua' no' no' no' no' no' no' no' No' No, nes =

qua' starebbe qua' starebbe qua' no' no' no' no' no' no' no' No, Nes =

qua' via di qua via di qua alla bonora alla bonora, e par.

Handwritten musical notation on three staves. The first staff contains a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a series of quarter notes. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The first six staves contain instrumental notation. The last four staves contain vocal lines with lyrics in Italian. The lyrics are: "sun starebbe qua", "sun starebbe qua", "tite via di qua".

sun starebbe qua

sun starebbe qua

tite via di qua

